Children's Lively Minds Children's Lively Minds Children's Lively Minds SCHEMA THEORY MADE VISIBLE Deb Curtis and Nadia Jaboneta

1

Welcome and Introductions!

2

Where do we begin?....

We want to know what the children think, feel and wonder. We believe that the children will have things to tell each other and us that we have never heard before. We are always listening for a surprise and the birth of a new idea. This practice supports a searching together for new meaning. Together we can become a community of seekers.

Louise Boyd Cadwell

"The key is curiosity, and it is curiosity, not answers that we model. As we seek to know more about a child, we demonstrate the acts of observing, listening, questioning and wondering. When we are curious about a child's words and our responses to those words, the child feels respected. The child is respected."-

Vivian Paley

4

Meet up with Children's Minds by Understanding Schemas
Schemas are repeating patterns in children's play. More Specifically a schema is a thread of thought which is demonstrated by repeated actions and patterns in children's play. Child repeat actions over and over again, to test something out. Observing for schemas draws our attention to patterns across children's play that would not be otherwise obvious or seem to be linked in any way.

Transporting

Transforming

Trajectory

Rotation and Circulation

Enclosing and Enveloping

Connecting and Disconnecting Orientation/Perspective

5

The Rollercoaster



The Rollercoaster

What is your reaction to this story? Choose among the following:

- That looks really dangerous. I want to stop it.
- The trucks are expensive and shouldn't be used that way. They might break.
- Where are the teachers? This activity needs supervision.
- Wow! The children are showing such creativity and ingenuity.
- There is amazing collaboration among the children. I wonder why they are working together so well.



7

Reflective Practice



8

















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Offer children materials where they can explore:

Transporting

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17

Transporting Picks things up, moves things, puts down or dumps. Uses things like strollers, wagons, bags, baskets, and trucks.



Transporting





19

Transporting







20

Transporting





Enclosing and Enveloping

Surrounds objects with other things. Uses self to get inside a defined area like blocks, boxes, etc. Hides, covers or wraps self and other things completely up.



22







23

Enclosing



Enclosing

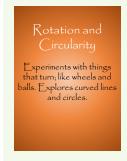




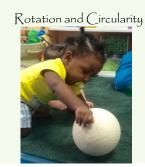














Rotation and Circularity





31

Rotation and Circularity



32

Transforming Uses materials to explore change in shape, color, consistency, etc.









Transforming



35

Transforming





Trajectory
Explores the horizontal,
vertical and diagonal
movement of things and
oneself. Makes things fly
through the air, moves
own body in these ways.



37

Trajectory



38

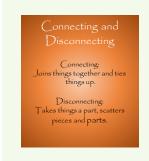


















44

Connecting and Disconnecting



Connecting and Disconnecting













Positioning (Lining up)





50

Ordering: Sorting and Classifying





Orientation and Perspective

Climbing everything, sitting upside down, hanging from bars, looking through holes and transparent objects, standing on toys, crawling under tables.

52

Orientation and Perspective





53

Orientation and Perspective





(Orientation and Pers	pective

Look for Schemas



What are your thoughts about this exploration?

- That's glass, I would stop it immediately.
- Hoved how joyful and excited the children were with this game.
- The children were persistent, stacking over and over again.
- It was surprising how the children so easily took turns.
- I saw the schema explorations of enclosure, connecting and trajectory.



58

What do children already know about getting along?



Schema explorations invite Social Connections and Cooperative Play



59

Schema explorations invite cooperative play



















62



Children explore schemas with their bodies How do children show us the









Active Bodies and Brain Development
The preschool years are a critical developmental period.
Children desperately need to have a multitude of whole-body,
sensory motor experiences on a daily basis in order to develop
strong bodies and minds.

If children are not given enough time for natural sensory motor play experiences they are more likely to be clumsy, have difficulty paying attention, trouble controlling their emotions, utilize poor problem-solving methods and demonstrate difficulties with social interactions. We are consistently seeing sensory motor and cognitive issues pop up in later years because of inadequate opportunities to play and move in the early years.

Angels Hanscom



64

Vestibular (movement)

The Vestibular System regulates our balance and is very sensitive to subtle changes in position or movement. Located in the inner ear, this system is responsible for monitoring and maintaining equilibrium. It is also responsible for organizing all other sensory input.



65

Proprioceptive (muscle and joint input)

The Proprioceptive System is located in the joints, muscles, and tendons. It is the second largest sensory system. This system processes sensory information provided by tiny receptors that monitor the contracting and stretching of muscles and the bending, straightening, pulling, and compressing of the joints.





Environments and Materials that meet up with Babies¹ Lively Minds and Bodies



67



68









Environment and Materials that meet up with Toddler's Lively Minds and Bodies



73



74

















Environments and materials that meet up with preschool children's amazing brains



83

Provide an abundance of space, time and open ended materials for children to spread out and do big work











Expect, encourage and negotiate flexible use of space and materials.























